

## Antonis Paraskevas' bust destroyed and 40 tons of marble stolen



*Unidentified miscreants destroyed the bust of well-known journalist Antonis Paraskevas, erected outside the Athens Daily Newspapers Journalist Union on Academias St.*

This act of vandalism took place during riots in downtown Athens, following a protest against the harsh austerity measures promoted by the Greek government. For hours, protesters methodically destroyed hotel, bank and department store facades, using hammers, crowbars and fire extinguishers, while marble drain grates and benches were smashed in Syntagma Square, arming the perpetrators with 40 tons of lethal marble fragments. Unfortunately, Antonis Paraskevas' bust was not spared.

The bust, made by sculptor Dimitris Kanellopoulos, had been unveiled in a private ceremony only two months prior. Journalist Antonis Paraskevas had gone missing the previous year and, despite the police department's best efforts, the investigation proved fruitless. A few months after his disappearance, some of his personal effects were discovered in the river Louros and, although his body was never recovered, Paraskevas was officially declared dead.

The news regarding the destruction of his bust was met with dismay by the head of the Athens Daily

Newspapers Journalist Union, as well as the owner of broadcaster TV3, Mr Fillipos Pandelidis, who said it was "an act of sacrilege, whose perpetrators must be apprehended and punished in an exemplary fashion". He personally committed to replacing the bust immediately.

The riots spurred a public debate about the symbolic nature of marble. Despite serving as a weapon in the hands of both protesters and police, marble connects contemporary Athens to its glorious past, and is a surefire sign of upper middle class luxury. According to architect Dimitris Filippidis, marble was used as a status symbol in postwar residencies, but also found humbler uses in storm drains and sidewalk tiles. Deputy Mayor Andreas Varelas has his doubts about whether the marble in the city center should be replaced and he's thinking of suggesting it be replaced by concrete, which is much cheaper and a lot less dangerous. That's why the damage in the Syntagma Square fountain has not been restored since the June.

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## Death to the Audience

*Wallace Souza and what happens when Reality TV goes too far*

by Matt Graham



In the late 1980's, a disgraced Brazilian policeman named Wallace Souza was retired from the Manaus police force — implicated in a corruption scandal in the sweltering Amazonian boom-town. The public shame forced Souza to abandon his friends and family and start again. He found an unlikely way to remove the stigma of public disgrace — a new and exciting venture called...”reality” tv...

...some years later, in the jungle city of Manaus, ex-cop Wallace Souza, had long reinvented himself as a prominent local politician and TV personality, using his own “Canal Livre” crime TV show to rail against rampant crime in this largely lawless region of the country. His live-action police show documented the local police’s determined fight back against the drug dealers who operate in the Amazon — with often bloody results. He was able to hunt down the hoodlums he never could in his actual police career. Images of bullet-ridden corpses and burning cadavers were a common sight on his TV show, as Souza portrayed himself as a honest citizen, tired of the violent crime he saw around him — a kind of Latin Richard Littlejohn, vociferous in his belief that criminals were born to die. He harked back nostalgically on air to the days of Brazil’s military dictatorship, when violent criminality was simply not tolerated. Casting off the stigma of his disgraced police career, he even began to think about entering national politics.

The reality was more sinister; in fact, Souza had established himself as a major drug dealer in his own right, and hired his own death squad made up of former police officers to deal out ruthless justice to his rivals — whose bloody deaths he then put on screen to increase his own ratings. In fact, what finally tipped off authorities was the simple fact that Souza’s reporters always seemed to be the first on the scene of the carnage (one even joking over a burnt human body on live TV: “it smells like barbeque”).

**By 2009, Souza’s crime show was a smash-hit item on the schedule for Manaus’ 1.7 million inhabitants — until it was revealed as theatre, and shut down by the local police. Police raided Souza’s mansion — uncovering a cache of automatic weapons and after a local man-hunt, finally arresting the TV host. Souza and his death squad have been linked to at least nine murders — and most likely many, many more. His own son is being charged with drug trafficking, possession of illegal handguns — and murder. Two years ago, Souza died of liver disease in Sao Paulo.**

Souza’s case is extreme — but the yearning for ratings is not going to go away, and neither is the pressure to allow increasingly dangerous activities to go unheeded. The unspoken taboo of Reality TV is that sooner or later, someone is going to die on camera. Wallace Souza ordered murders to boost his show’s own ratings — but he is almost certainly not going to be the only man to take reality TV to its logical conclusion...

## Finally, A German Economist Who’s Getting History Right

by Joe Weisenthal



The overwhelming German view of economics basically goes like this: The primary evil in the world is inflation, and the central bank must do everything to right it. We’ve never heard of a German economist at the Bundesbank or the ECB say otherwise.

That popular fear of inflation is frequently ascribed to the German experience with Weimar hyperinflation, which in popular mythology led to the rise of the Nazis, and the darkest spot in German history. But of course this isn’t the real story of the economics that led to the Nazis, and it seems that not every German economist remembers things this way.

There’s a German economist who remembers that the pre-war economic crisis that brought the Nazis to rise was not the hyperinflation of Weimar Germany, but rather the austerity pursued by Chancellor Brüning. Die Welt profiles economist Peter Bofinger, who is the only economist among Germany’s elites that is forcefully coming out against austerity. The economist Peter Bofinger has compared the current austerity policies of the euro countries with the devastating crisis policy of the Weimar Republic.

“The policy, which is currently operating in Spain, Portugal and Greece, is the policy of the Chancellor Brüning,” Bofinger said the “Weser-Kurier”. Whose Cabinet had intensified in 1931 and 1932 with massive cuts in social spending, unemployment and hyperinflation enormous.

Such savings makes no sense for countries that were in a recession, said Bofinger. “The situation in Greece is partly due to the economic shock therapy.” It’s hard not to sympathize with this argument, in light of the literal rise of Neo-Nazis in Greece, which has been crushed the hardest by austerity. Ray Dalio has also made similar points recently in regards to deleveraging and the rise of someone Hitler-like. So anyway, we’re glad that not all German economists see history and the current economy the same way.

Meanwhile, there’s buzz from German papers (again) about a possible softening of terms for Greece, so that is something to watch in the days ahead.

## The eternal return of Antonis Paraskevas

film proposal by Elina Psykou

*Antonis arrives at a seaside hotel. It's wintertime, the hotel is closed and Antonis is roaming the grounds all by himself. You'd think he had all the time in the world, until a TV newsflash announces the disappearance of well-known journalist Antonis Paraskevas.*

Antonis Paraskevas is a hero of our times, the kind who's never actually performed any heroic deeds. He hasn't slain any dragons, he hasn't fought any wars - he can't even fly! He is just your average Joe. Only difference is, this one was once worshipped. Antonis was the kind of guy everyone wanted to be, a by-product of the entertainment industry, our modern-day hero generator.

My country is full of heroic monuments. Every village square has one. It seems that the more decadent a society, the more heroes it needs. And as the demand for heroes keeps growing, the easier it becomes to invent them!

Antonis Paraskevas is a tragic kind of hero. His fate is pre-determined, his end is inevitable and there's nothing he can do to change it.

My country's DNA is made up of tragic heroes.

Antonis is in a state of collapse. Being the hero that he is, he is obliged to survive and stake his claim on immortality. And that's exactly what "The Eternal Return" is all about; immortality. Antonis may never make a comeback - at least not physically - but his memory will perpetually return, for all eternity. He owes it to himself and to those who made his what he was: a hero.

My country is in a state of collapse. True to its hero-worshipping nature, it gave birth to a long line of heroes and continues to do so, staking its claim on immortality - whatever the price. She owes it to her heroes.

Antonis Paraskevas is all alone. A blaring TV set is his only companion, his "entr'acte". Like the chorus of an ancient tragedy, it provides running commentary and entertainment, a song and a dance.

My country is all alone. A blaring TV set is its only companion, its "entr'acte". Like the chorus of an ancient tragedy, it provides running commentary and entertainment, a song and a dance.

Antonis Paraskevas has no identity. He is what others think of him - and he's determined to keep it that way. One day he's a shining star, a major player on the scene, the ultimate idol, the man of the year. The next day he's bankrupt, irrelevant, a total has-been, a man on the verge of a nervous breakdown, a man gone missing.

My country has no identity. It is what others think of it. One day it's the cradle of democracy, the birthplace of philosophy. The next day it's a cradle of filth, corruption and laziness. My country hasn't yet made up its mind what it wants to be. It's still trying to figure it out...

Antonis Paraskevas (Greek for "Friday") bears the surname of a castaway's servant.

My country is the servant of a castaway.



"First, we need to decide, who's Robinson Crusoe, and who's Friday..."

## The Gay Science: with a Prelude in Rhymes and an Appendix of Songs, by Friedrich Nietzsche

book proposal by Nate Markham



"What, if some day or night a demon were to steal after you in your loneliest loneliness and say to you: «This life as you now live it and have lived it, you will have to live once more and innumerable times more; and there will be nothing new in it, but every pain and every joy and every thought and sigh and everything unutterably small and every thought and sigh and everything unutterably small or great in your life will have to return to you, all in the same succession and sequence—even this spider and this

moonlight between the trees, and even this moment and I myself. The eternal hourglass of existence is turned upside down again and again—and you with it, speck of dust!».

Aphorisms abound in this crucial translation of one of Nietzsche's most important texts. This is the birthplace of THE ETERNAL RETURN, the death of God, the homeland to the phrase "Live dangerously!"

Reading this book makes you feel like Indiana Jones on an adventure in the remains of a half burned ancient library. This seemed to be written for his readers, it is full of aside comments, inside jokes and personal references to his own life, namely his sadness over a recent lost love and friendship. He said it is his most personal book. I don't think it is his best work, but it might be my favorite... But what really gives this book vitality and life is the fact that it opens and ends with rhymes and songs. When was the last time you read a philosophical work that included poetry by the philosopher?

I am also told by one friend that Klaus Kinski has sung and recorded some of the songs, but that these recordings are nearly impossible to track down. There is no doubt that is a project for Herzog...

If you want a philosophical book to live with, one in which thought dances and walks and joyously lives through the body, this is the one!

## Felizol unveils "Undercover Once Again" on February 11!

album proposal by Rui Tavares



Meet electro-experimental dandy Felizol, an ethereal presence who's only bound to earth by his weight, both physical and emotional - although the emotional load always tips the scale. That's what his music is all about. His seemingly cold synthesizer tunes are just a front for his cuddly, teddy bear demeanour.

His public statements are more provocative than ever: "I did a few classic covers, y'know Schubert, Iglesias, a spot of Nicki Minaj, only it wasn't meant to be a tribute, I just wanted to erase them from music history once and for all..."

"To be honest, I don't really like music and cinema just bores me to tears. The only thing that soothes me is the art of macramé"

Idiosyncratic, secretive and unconventional, he's set to take the music industry by storm with his magnum opus "Undercover Once Again", a collection of classic covers, intricate explorations of urban melancholia and precision exercises for the body and soul.

Check out his cover of "ME OLVIDE DE VIVIR" by Julio Iglesias, with a little help from The Boy. I doubt there's ever been such a masterly reworking of an all-time classic! My favorites include the fuzzy trance stylings of "Beez in The Trap", the unexpectedly cinematic "Godfather 3 and a half" and modular tecno ballad "Lemonpie", a remastered Felizol classic. I'm told the first album presentation will take place Monday night at 10:30 at the Marie Antoinette bar (Mitte district) on February 11th. If you've got an appetite for true music lovers, come and get your slice!

I can bet you the whole of Berlin will be humming "ME OLVIDE DE VIVIR" by February 12...aaa

– CLASSIFIEDS –

### CAREERS

**Born** in Athens, Greece in 8/3/1977, Elina Psykou studied Film Direction at Lykourgos Stavrakos Film School and Sociology at Panteion University, both in Athens. She continued her studies in Cultural History in Paris, France (E.H.E.S.S.). In 2007, she participated in the Berlinale Talent Campus. She has written and directed two short films and she has also directed TV spots for the National Greek Opera. Her first feature film as a director, "The eternal return of Antonis Paraskevas", has recently received the first award of the Works in Progress section in Karlovy Vary IFF and will have its world premiere in this year's Berlinale Forum. Visit [www.guanaco.gr](http://www.guanaco.gr)

Paros. Recommended with 4-5 stars in all travel guides, as "Let's Go", "Lonely Planet", "Frommer's", "Guide du Routard", "Guide Michelin" etc. Unique place with unique artistic decoration, totally renovated in 2007, all new equipment. License as a Restaurant-coffee bar, transferable to the new owner. Business can be run all year not only seasonal. High season is July - August. Call (206) 694-6840.

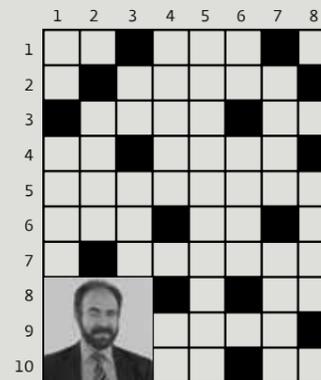
**An archive** of thousands of letters, photographs and articles once belonging to Antonis Paraskevas, one of Greece's greatest TV presenters. Call (206) 697-5923.

### WEDDINGS

**This Saturday** in Thessaloniki, Niki Papastrati, ex-wife of famous TV presenter Antonis Paraskevas, will marry Pavlos Bakolas, presenter of TV3.

### FOR SALE

**17 years** old restaurant business, located in the heart of the old city of Parikia, main harbor of



### ACROSS

1. A French article - A Greek word used to describe a jubilant emotion of celebration / A Dutch word for "grandpa"
2. It could be false...
3. It could be shine, it could be fall... - A mystical Sanskrit sound of Hindu origin
4. Regarding, with reference to... - A fascist political Greek party
5. The most famous "Julio"...
6. A Greek football team - Democratic People's Republic of Korea
7. One of the PIGS...
8. A British company which constructs sports cars
9. One who doesn't want to work...
10. Used for showing comparison - The Internet country code top-level domain for South Korea

### DOWN

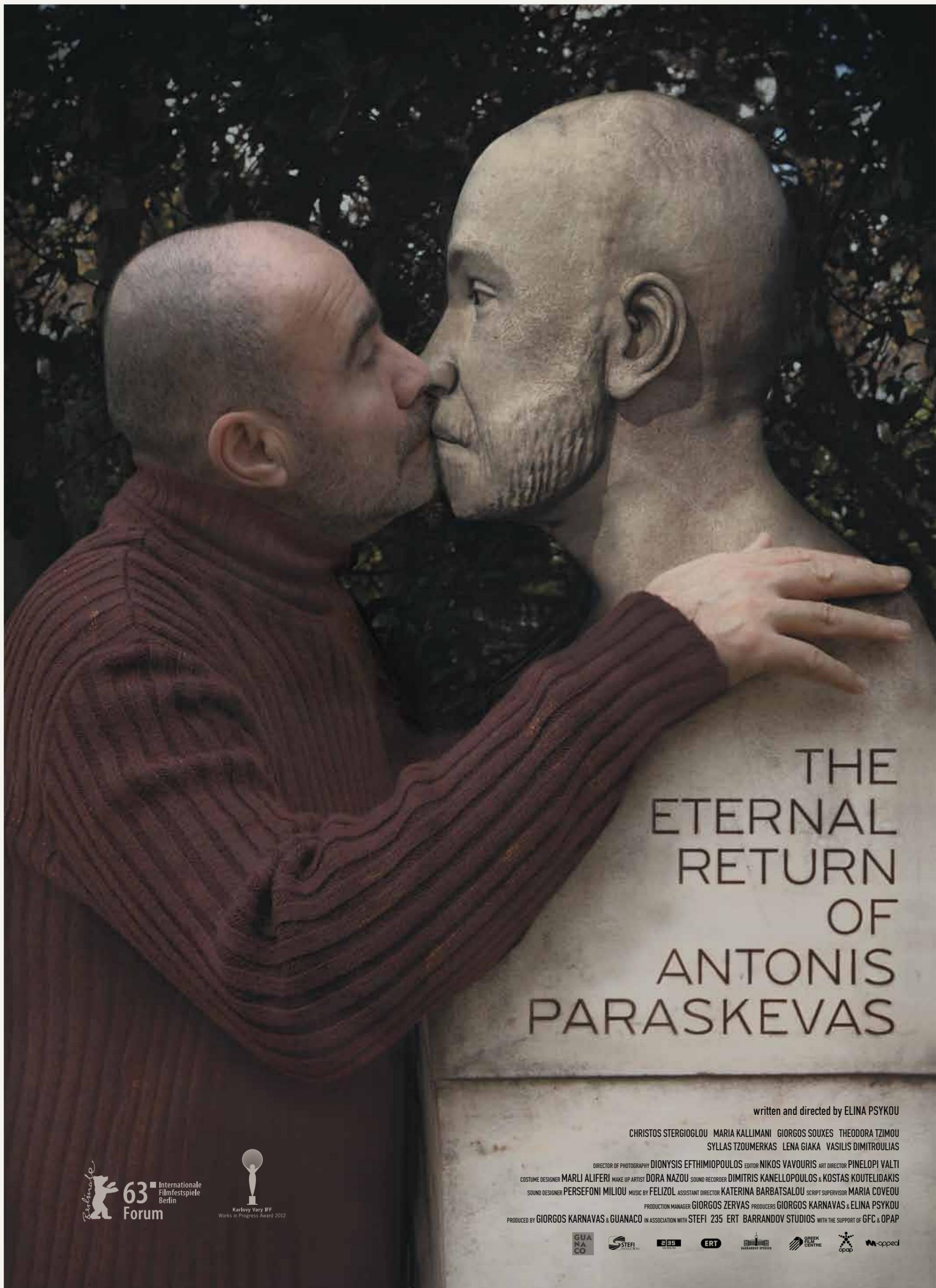
1. A musical notation - A fruit can be...
2. A publisher of video games
3. A preposition - The cut trunk of a tree
4. Latin American Energy Organization - A musical notation
5. A famous Greek TV presenter who disappeared (PHOTO)
6. The 18th letter of the English alphabet - It could be red or white...
7. She has the most famous smile - A color model used in printing
8. Retro refrigerators in a variety of colors

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€ 50

Holidays to Greece offer sun, sea and sand, along with plenty of culture and history!

*A party will take place on Monday (February 11th) night at 10:30 at the Marie Antoinette bar (Holzmarktstraße 18, Mitte) Nice music, dance and drinks included. Be there!*



# THE ETERNAL RETURN OF ANTONIS PARASKEVAS

written and directed by ELINA PSYKOU

CHRISTOS STERGILOU MARIA KALLIMANI GIORGOS SOUXES THEODORA TZIMOU  
SYLLAS TZOUMERKAS LENA GIACA VASILIS DIMITROULIAS

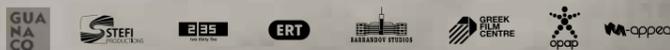
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PRODUCTION MANAGER GIORGOS ZERVAS PRODUCERS GIORGOS KARNAVAS & ELINA PSYKOU

PRODUCED BY GIORGOS KARNAVAS & GUANACO IN ASSOCIATION WITH STEFI 235 ERT BARRANDOV STUDIOS WITH THE SUPPORT OF GFC & OPAP



## SCREENINGS

09.02.13 - 16:00 CinemaxX6 (P&I)

11.02.13 - 19:15 CineStar 8 (World Premiere)

13.02.13 - 22:30 Arsenal

14.02.13 - 20:00 Colosseum 1

17.02.13 - 19:00 Delphi-Filmpalast

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